



Keyboard Instruments

Virginals, harpsichords and organs in paintings of the 16th and 17th centuries

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ISBN

9789085868293

Publisher

Exhibitions International

Binding

Hardback

Territory

United Kingdom and Ireland

Size

280 mm x 210 mm

Pages

176 Pages

Price

£34.95

- A detailed and beautifully illustrated collection of paintings featuring harpsichords, virginals and organs
- Accompanies an exhibition at the Snijders&Rockox House - Museum Vleeshuis, Antwerp from 26 March - 26 June 2022

Paintings featuring harpsichords, virginals and organs offer us a glimpse of gorgeous interiors, amorous scenes and finely-dressed ladies - and the occasional young man too - at the keyboard. Keyboard instruments can also be the key to decoding an allegory, myth or hidden message in a painting. This exhibition catalogue showcases a collection of such paintings and also includes painted harpsichord and virginal lids as well as original instruments. Loans from the National Gallery in London, the Rijksmuseum in Amsterdam, the Suermondt-Ludwigmuseum in Aachen and many other museums and collectors offer a delight for eyes and ears.

Featured artists include Frans Floris, Jacob Jordaens, Maerten de Vos, the Francken family, Jan Miense Molenaer, Jan Steen, Gerard Dou, Gabriël Metsu en Jacob Ochtervelt.