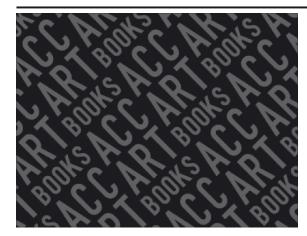


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Kerry James Marshall The Histories Benjamin Buchloh Aria Dean Darby English Mark Godfrey Madeleine Grynsztejn Fabrice Hergott Cathérine Hug Rebecca Zorach

ISBN	9781915815125
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World excluding USA & Canada
Size	290 mm x 220 mm
Pages	240 Pages
Illustrations	160 color
Price	£40.00

• The largest UK survey of Kerry James Marchall's work to date, with a new series of paintings made especially for the exhibition

• Published to accompany an exhibition at the Royal Academy 20 September 2025 - 18 January 2026

In his lyrical figurative paintings and murals, the internationally acclaimed artist Kerry James Marshall HON RA (b. 1955) places Black faces and bodies front and centre in compositions founded on the principles of Western picture-making. He uses memories, arthistorical styles and genres and contemporary culture and science fiction to comment on the past, celebrate everyday life and imagine a more optimistic future.

This book records the largest UK survey of the artist's work to date, and includes some 70 images, among them a new series of paintings and Marshall's commemorative sculpture Wake, which evolves every time it is exhibited.

Text in English, French and German.

Benjamin Buchloh was Andrew W. Mellon Professor of Modern Art at Harvard University's Faculty of Arts and Sciences from 2005 to 2021. **Aria Dean** is an American artist, critic and curator. Until 2021, she served as Curator and Editor of Rhizome. **Darby English** is Carl Darling Buck Professor of Art History at the University of Chicago. **Mark Godfrey** was a curator at Tate Modern, London, from 2007 to 2021. **Madeleine Grynsztejn** is Pritzker Director of the Museum of Contemporary Art Chicago. **Fabrice Hergott** is Director of the Musée d'Art Moderne de la Ville de Paris. **Cathérine Hug** is Curator of Twentieth-century Art at Kunsthaus Zürich. **Nikita Sena Quarshie** is a London-based researcher, writer and curator. **Rose Thompson** is Assistant Curator at the Royal Academy of Arts, London. **Rebecca Zorach** is Mary Jane Crowe Professor in Art and Art History at Northwestern University, Evanston.