



Jonathan Monk

Exhibit Model Four - plus invited guests

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- The fourth iteration of *Exhibit Model*, an installation of photo-papers, depicting Jonathan Monk's works in different exhibition contexts

Jonathan Monk (*1969) is known for his witty appropriation of art history, his re-staging of conceptual and minimalist art works, his critique of both the exhibition circus and the aesthetic category of originality. *Exhibit Model*

is an installation of photo-papers, depicting his works in different exhibition contexts. Site-specifically modified, it has been shown before in Mittenz, Copenhagen, and Montreal. For its fourth iteration, at KINDL Zentrum für zeitgenössische Kunst in Berlin, he combined it with works by fellow artists, the 'invited guests'.

Text in English and German.

