



Jana Sophia Nolle
Living Room: San Francisco 2017 / 2018
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- An aesthetically striking photographic study on socio-political dichotomy of wealth and poverty

Jana Sophia Nolle's (*1986) *Living Room* is a conceptual photographic study documenting temporary homeless shelters recreated in various San Francisco living rooms. The artist worked closely with unhoused persons to understand their improvised dwellings and subsequently approached wealthy people to reconstruct and photograph these shelters in their homes. While Nolle forms an aesthetically striking photographic "inventory, a typology of improvised dwellings, cataloging their various attributes", her photographs confront the urging socio-political dichotomy of lives most precious and lives most precarious.

