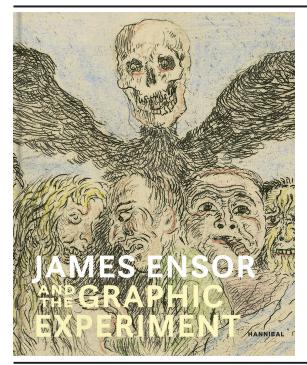


TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## James Ensor and the Graphic Experiment

Willemijn Stammis Ad Stijnman Herwig Todts

**ISBN** 9789464941425

**Publisher** Hannibal Books

**Binding** Hardback

**Territory** World excluding Benelux, France, Germany, Austria,

Switzerland, Portugal, Spain, and Italy

**Size** 280 mm x 230 mm

Pages 128 Pages 100 color Price 140 00

£40.00

• Published to accompany the exhibition *Ensor's States of Imagination* at Museum Plantin-Moretus, Antwerp, Belgium, from September 24 2024 to January 5 2025

James Ensor (1860–1949) was a Belgian painter known for his provocative and innovative works, often featuring masks and grotesque figures. Through mediums like etching and lithography, Ensor delved into themes of existential exploration and the macabre. His graphic oeuvre showcases his mastery of line and form, inviting us into a realm where masks, skeletons, and surreal landscapes converge to challenge conventions and provoke thought. But how did Ensor make prints? What techniques did he use? Which old masters inspired him and in what way did he experiment with this medium? *James Ensor and the Graphic Experiment* gathers the most remarkable results of Ensor's graphic experiments: preparatory drawings, copper plates and various states of prints.

## Image © Museum Plantin-Moretus, Antwerp

**Willemijn Stammis** is curator of modern and contemporary prints and drawings at Museum Plantin-Moretus. **Ad Stijnman** is a professional printmaker and an independent scholar of historical printmaking processes, specialising in manual intaglio printmaking techniques. **Herwig Todts** is an art historian and senior curator of modern art at the Royal Museum of Fine Arts Antwerp.





