



James Ensor and the Graphic Experiment

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ISBN	9789464941425
Publisher	Hannibal Books
Binding	Hardback
Territory	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
Size	280 mm x 230 mm
Pages	128 Pages
Illustrations	100 color
Price	£40.00

- Published to accompany the exhibition *Ensor's States of Imagination* at Museum Plantin-Moretus, Antwerp, Belgium, from September 24 2024 to January 5 2025

James Ensor (1860–1949) was a Belgian painter known for his provocative and innovative works, often featuring masks and grotesque figures. Through mediums like etching and lithography, Ensor delved into themes of existential exploration and the macabre. His graphic oeuvre showcases his mastery of line and form, inviting us into a realm where masks, skeletons, and surreal landscapes converge to challenge conventions and provoke thought. But how did Ensor make prints? What techniques did he use? Which old masters inspired him and in what way did he experiment with this medium? ***James Ensor and the Graphic Experiment*** gathers the most remarkable results of Ensor's graphic experiments: preparatory drawings, copper plates and various states of prints.

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