



Jacobo Castellano

riflepistolacañón

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- The first monograph to be published on this unique artist
- Conceived as an eminently visual and reflective publication
- *riflepistolacañón* is the most important individual exhibition carried out to date by Jacobo Castellano, a project that shows works made between the beginning of the 2000s and the present
- Text in English and Spanish

Jacobo Castellano, (Jaén, 1976), is one of the most complex and solid contemporary Spanish artists. He uses engraving to create a body of work based on the emotions and sensations that are hidden in his personal memory.

In his work he uses elements such as curtains, wire, small piggy banks, coffins or those rhombuses that were placed on the top of the TV screen. These elements are superimposed creating structures that seem to be on the verge of collapse and that seem to want to hide something or point to a place to hide and protect themselves from imminent collapse.

The work of Jacobo Castellano follows a defined line in which the recovery of remembrances stored in his memory leads to a deep reflection on essential issues such as identity, or life and death.

Numerous collections of contemporary art have their production, like ARTIUM. Basque Center-Museum of Contemporary Art; CAAC. Andalusian Center for Contemporary Art; CGAC. Galician Center of Contemporary Art; Montonmedia Contemporary Art Foundation; or the Rafael Boti Provincial Plastic Arts Foundation, among others.

Contents:

Rincones polvorientos de la vida / Life's Dusty Corners, by Javier Hontoria
El juego sin fin (notas de un coleccionista / The Endless Game (Notes of a Collector) by Luis Caballero Martínez
Conversation with João Mourão and Luis Silva

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Jacobo Castellano (Jaén, 1976) studied Fine Arts at the University of Granada. In 2008 he was awarded with the scholarship from Marcelino Botín. International Studio and Curatorial Program (ISCP), New York, USA. In 2011 at Madridfoto, he won the award Comunidad de Madrid.

