



# Jackie Nickerson

## Field Test

Text by Jackie Nickerson

Text by Aidan Dunne

Text by Dan Thawley

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<b>Illustrations</b>	130 color
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- Nickerson's impressive photo sculptures dismantle and reconstruct, protect and destroy the individual human being

**Field Test** is a photographic examination of the conflicting field between external forces and hyperconnectivity. Jackie Nickerson (\*1960) questions the living conditions of the people of this world and chronicles the consciousness of her generation. Nickerson's impressive photo sculptures dismantle and reconstruct, protect and destroy the individual human being.

The topics that we encounter in her photographs are omnipresent: globalisation, technology and medicine, commercialisation, mass production, environmental pollution, migration, digitisation, fake news and, last but not least, COVID-19. The materials are primarily composed of plastic and packaging materials in which people literally seem to be "caught".

Nickerson's work is disturbingly unsettling. They almost seem like images of an inevitable future that is already impacting us today.

