



Ink Wash on Paper

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Andreas Chwatal

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- **Andreas Chwatal: Ink Wash on Paper** brings together 300 of the most important works on paper by the Munich-based artist from over the last 17 years

Andreas Chwatal: Ink Wash on Paper brings together 300 of the most important works on paper by the Munich-based artist (b. 1982) from over the last 17 years. The artworks, some of them drawn in minute detail, are part of a continuous, fictitious pictorial narrative, which is presented in full for the first time here. With a text section featuring art-historical analysis, an interview with the artist, and a comprehensive overview of all works, this first monograph is like a catalogue raisonné of Chwatal's oeuvre. At the same time, it illuminates the narrative style and method of ink wash drawing, which is highly distinctive in contemporary art.

Text in English and German.

Andreas Chwatal (*1982 Regensburg) works primarily with the medium of brush drawing. After studying art history in Regensburg, he moved to the art academy in Munich in 2006, where he studied with Markus Oehlen. Important group exhibitions included 2022 *Identity not verified* in the Bundeskunsthalle Bonn, Germany and 2016 *Favoriten III – Neue Kunst aus München* in the Lenbachhaus, Munich, Germany. Andreas Chwatal has been presenting solo exhibitions at Gallerie Andreas Grimm and Jo van de Loo in Munich since 2011 and has been awarded numerous prizes and grants.

