



In the Land of Fire and Ice Horses of Iceland Guadalupe Laiz

ISBN	9781875498420
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	330 mm x 280 mm
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- Filled with colour and black-and-white images of Icelandic horses in their powerful, rugged, and harsh environment
- To capture the breathtaking locations, Laiz worked with the local horse owners, trainers, and breeders to transport the horses to renowned and majestic locations. This in contrast to Laiz's first book, which she undertook on her own
- Set in a stunning large-format book, the images represent five years of visits to Iceland
- A truly exquisite and carefully curated selection of photographs, ***In the Land of Fire and Ice: Horses of Iceland*** will become a prized addition to any collection
- Laiz collaborated with Thriann Kolbeinsson, who captured the drone photography featured in the book

In the ***Land of Fire and Ice: Horses of Iceland*** is photographer and explorer Guadalupe Laiz's second book celebrating her love for Iceland, its people, and its horses. Guadalupe's intimate colour and black-and-white images of the majestic Icelandic horses are pure poetry in motion. In this follow up to *Horses of Iceland* (2019), Guadalupe widens her lens to not only capture the undeniable beauty of the horses in their natural habitat, but to showcase the rugged, harsh, and unpredictable environment that has shaped their character. Undertaking a more ambitious production, Guadalupe collaborated with local horse breeders and with Icelandic photographer, filmmaker, and artist Thrainn Kolbeinsson to capture the magnificent animals in iconic and breathtaking locations—from the famous Skógafoss blanketed with snow to the active Fagradalsfjall volcano; and galloping across beaches, frolicking amid glaciers, and with waterfalls, tundra, and fierce ocean backdrops. Thrainn's powerful drone photography featured throughout the book showcases the aerial perspective of these epic landscapes that have shaped the horses of Iceland. Guadalupe's photographs are testament to her passion for the Icelandic horse and wildlife photography. She shares this collection to reveal the beauty and importance of the remote corners of our planet and the unique animals that call it home.

In the ***Land of Fire and Ice: Horses of Iceland*** includes a special noted signed by the artist.

Guadalupe Laiz is an international artist, photographer, and explorer. Her passion for wildlife photography was sparked by a profound connection with the indigenous horses of Iceland, which ignited a pursuit of capturing the untamed spirit of animals in her photography. Laiz's first book, *Horses of Iceland* (2019), is being reprinted by The Images Publishing Group, which also published her second book, *Among the Living, Where You Belong* (2023) showcasing the magnificent wildlife photography taken by Laiz in Kenya, Namibia, Tanzania, Botswana, Rwanda, and Uganda over the course of six years. Laiz's evocative imagery serves as a call to action, highlighting the urgent need for conservation efforts. Laiz has partnered with nonprofits involved with environmental issues, animal abuse, and human-animal conflicts in Africa, such as The Dian Fossey Foundation, Save Giraffes Now, and Lewa Wildlife Conservancy, as well as undertaken humanitarian work for 4africa in South Sudan and northern Uganda. Driven by the belief that art and beauty transform how people think about conservation and nature, Guadalupe focuses on the environment and animals that are pure and gentle by their very nature. Her desire is to communicate through art an awareness of animal abuse, environmental issues, and the importance of educating all generations on making conscious lifestyle decisions to protect our planet.