



If I Lose Memory

Twenty Contemporary Cuban Artists

Corina Matamoros

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- This book would testify to the museological priority over contemporary art boldly carried by the largest national thesaurus of plastic arts in Cuba
- Corina Matamoros has curated 72% of the exhibitions generated by the essays of this editorial project for the Museo Nacional de Bellas Artes, and all the creators belong to its collections
- This volume brings together some of the most outstanding creators of the Cuban contemporary artistic scene, with essays that reveal a sharp curatorial perspective

In this volume Corina Matamoros brings together some of the most outstanding creators of the Cuban contemporary artistic scene, with essays that reveal a sharp curatorial perspective. Emerging, for the most part, from shows organised at the National Museum of Fine Arts (Havana), these texts examine the personal poetics of the authors, while revealing the intense consonance that has existed between their brilliant artistic productions and the sustained and faithful welcome they have received in the collections of the National Museum, to which the author has dedicated her professional life.

Creators such as José Toirac, Los Carpinteros, Lázaro Saavedra, Carlos Garaicoa, Abel Barroso, Aimée García, Sandra Ramos, Kcho, Eduardo Ponjuán, José Manuel Fors, and Gustavo Pérez Monzón, among others, are treated, according to the prologue by Dr. Juan Martínez, with vibrant prose, intelligence, and haiku economy.

If I Lose Memory is an excellent addition to the corpus of literature on Cuban contemporary art.

Text in English and Spanish.

Contents: Prologue; JOSÉ MANUEL FORS | A Pike in Flanders; CARLOS GARCÍA | A History of Abstractions; SANTIAGO RODRÍGUEZ OLAZÁBAL | Between Heaven and Earth; JOSÉ TOIRAC | Coming Back; ALFREDO RAMOS | Vestiges; LOS CARPINTEROS | Inventing the World; CARLOS GARAICOA | The Architecture of the Amends; TANIA BRUGUERA | The Transposed Heads; ABEL BARROSO | Against the Borders; KCHO | The Drunken Boat; SANDRA RAMOS | Nautilus; EDUARDO PONJUÁN | Kiss Me again; ERNESTO RANCAÑO | Critical Biography Sketch; ROCÍO GARCÍA | If I Lose Memory; AIMÉE GARCÍA | A Cautious Deception of Meanings; RENÉ FRANCISCO RODRÍGUEZ | He Shaves His Body Self-Confidently; GLENDA LEÓN | Vital Signs; GLEXIS NOVOA | The Landscape and the Window; LÁZARO SAAVEDRA | The Lines Are Congested; GUSTAVO PÉREZ MONZÓN | Man, the Chosen Number; Artists Biographies.

Corina Matamoros is the curator of the Collection of Contemporary Cuban Art of the National Museum of Fine Arts, and has published the volumes *Mirada de curador* (Letras Cubanas, 2009); *Raúl Martínez. La gran familia* (Vanguardia Cubana, 2012); *Museo Nacional de Bellas Artes. 100 años* (MNBA, 2015); and *Rocío García's Confessions. Interview and Most Recent Series* (Turner, 2016). He also has ten books in collaboration with other authors and more than 40 texts on art and museology.