



Horses of Iceland

Guadalupe Laiz

ISBN	9781923094000
Publisher	Images Publishing
Binding	Hardback
Territory	World
Size	340 mm x 275 mm
Pages	360 Pages
Price	£95.00

- Presents approximately 300 magnificent photographs of Iceland’s spirited horses in both intimate portraits and against dramatic landscapes
- Includes fascinating historical and background information about this special breed of horse
- Laiz recounts behind-the-scenes stories of her experiences capturing some of the startling candid moments
- For fans of wildlife photography, nature conservation, exploration travel, and anyone who admires and appreciates the sublime presence and pure beauty of the majestic Icelandic horse

Horses of Iceland is photographer Guadalupe Laiz’s first book celebrating her love for Iceland, its people, and its horses. Taken over a period of five years, Laiz’s photographs are a portrait of the beauty and gentleness of the Icelandic horses in their natural habitat.

In this superb large-format volume, first published in 2019, Laiz captures the beauty and strength of the Icelandic horses in a compelling pictorial journey. Her sensitive photography showcases the inherent nature of the horses in intimate portraits and against Iceland’s dramatic landscapes. The magnificent colour and black-and-white images present the horses in fine detail, bringing the majestic animals to life.

Laiz invites readers to share her love for Iceland, its people, and the horses. She has since returned to Iceland numerous times to photograph the horses for her follow-up publication.

Guadalupe Laiz is an international artist, photographer, and explorer. Her passion for wildlife photography was sparked by a profound connection with the indigenous horses of Iceland, which ignited a pursuit of capturing the untamed spirit of animals in her photography. Laiz’s first book, *Horses of Iceland* (2019), has been reprinted by The Images Publishing Group, which also published her second book, *Among the Living, Where You Belong* (2023) showcasing the magnificent wildlife photography taken by Laiz in Kenya, Namibia, Tanzania, Botswana, Rwanda, and Uganda over the course of six years. In her third book, *In the Land of Fire and Ice: Horses of Iceland* (2025), Laiz widens her lens to not only capture the horses, but to showcase the rugged, harsh, and unpredictable environment that has shaped the character of these animals. She is also photographing polar bears and sled dogs near the North Pole for her next book, *The Lonely Wanderer*, and producing an accompanying short film in collaboration with Thrainn Kolbeinsson. Laiz’s evocative imagery serves as a call to action, highlighting the urgent need for conservation efforts. Laiz has partnered with nonprofits involved with environmental issues, animal abuse, and human-animal conflicts in Africa, such as The Dian Fossey Foundation, Save Giraffes Now, and Lewa Wildlife Conservancy, as well as undertaken humanitarian work for 4africa in South Sudan and northern Uganda. Driven by the belief that art and beauty transform how people think about conservation and nature, Guadalupe focuses on the environment and animals that are pure and gentle by their very nature. Her desire is to communicate through art an awareness of animal abuse, environmental issues, and the importance of educating all generations on making conscious lifestyle decisions to protect our planet.