



# Green Thoughts and Memories

## Marina Schinz

<b>ISBN</b>	9783039421954
<b>Publisher</b>	Scheidegger & Spiess
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
<b>Size</b>	260 mm x 190 mm
<b>Pages</b>	272 Pages
<b>Illustrations</b>	258 color
<b>Price</b>	£42.00

- An entertaining review by the distinguished Swiss-American photographer Marina Schinz on her garden adventures
- Richly illustrated with Marina Schinz's own photographs of famous as well as unknown gardens around the world
- A beautiful volume full of practical considerations and advice for garden lovers and budding garden designers
- A tribute of the beauty of plants and the joy of gardening

Horticulture has been a core subject for photographer Marina Schinz throughout her career. This found expression in her previous books, *Visions of Paradise*, *The Gardens of Russell Page*, and *A Tuscan Paradise*. Visiting and photographing countless gardens around the world made her engage in gardening herself and culminated in major garden design projects for her houses, first in Westchester County (New York), then in the Hudson Valley (New York), and finally near Piacenza in Italy.

In ***Green Thoughts and Memories***, Schinz looks back at her gardening adventures, interweaving horticultural observations with memoirs of her childhood in Zurich. Entertaining and engaging at the same time, full of practical considerations, and rendered with humour and philosophy, the book offers an unconventional appreciation of garden art. It conveys basic knowledge to put budding gardeners and rank beginners on the road to plant a mere tree or start an entire garden. In 12 chapters, it explores all the elements of gardening, such as weather, soil, labour, planning, flowers, shrubs, etc.

Richly illustrated in full colour throughout with Schinz's own photographs of famous as well as unknown gardens around the world, this beautiful volume will appeal to anyone with a love of plants and gardens or with a desire to create a personal paradise.

**Marina Schinz**, born in Zurich, moved to New York in 1964, where she worked for the renowned fashion photographer Erwin Blumenfeld (1897–1969) for five years and pursued a career as an independent photographer. Her photography has been published in magazines such as *Time Life Books*, *The New York Times Magazine*, *Architectural Digest*, *House & Garden*, *House Beautiful*, and *Town & Country*, and in her previous books *Visions of Paradise* (1985), *The Gardens of Russell Page* (1989), *The Book of Sweets* (1994), and *A Tuscan Paradise* (1995). She now lives near Piacenza, Italy.

