



# Great Houses of the Arts and Crafts Movement

## One Hundred Masterworks 1860–1914

David Cole

<b>ISBN</b>	9781875498413
<b>Publisher</b>	Images Publishing
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	280 mm x 280 mm
<b>Pages</b>	612 Pages
<b>Illustrations</b>	900 color
<b>Price</b>	£70.00

- The first and only book to compile into one volume such an extensive collection of the great Arts and Crafts houses
- Superb photography, both inside and outside, most of which have never previously been published
- Floor plans accompany the houses
- Exhaustive research and highly insightful design analysis and descriptions of each of the hundred houses
- An ultimate collection of the great 100 houses of the Arts and Crafts Movement – both vast houses such as Rodmarton Manor and Marsh Court, and smaller precious architectural gem houses – the collection includes the full range of the famous Arts and Crafts houses, plus a small number of specially selected houses by the author
- Large format, expansive publication showcasing 900 full-colour images, with extensive text and footnotes

A beautifully illustrated and extensively researched collection of 100 exquisite houses of the Arts and Crafts Movement.

The Arts and Crafts Movement produced some of the world's most charming and enduring architectural masterpieces. Author and architect David Cole presents 100 great houses of Arts and Crafts domestic architecture (1860–1914), each house individually described and analysed with insightful detail and illustrated with stunning photography.

Cole tells the story of the shifts and influences within the Arts and Crafts Movement through the lens of 100 houses, from those by the pioneer and great reformer architects, to the countryside craftsmen and Scottish architects, and finally the houses of the Garden Cities. He dedicates a short chapter to each of the 100 great Arts and Crafts houses, beginning with the iconic Red House, designed and owned by William Morris, a pioneer and key proponent of the Arts and Crafts Movement. In addition to Morris, the book features houses created by some forty of the movement's renowned architects, including Philip Webb, Richard Norman Shaw, William Lethaby, C.F.A. Voysey, Edwin Lutyens.

This extensively researched and exquisitely produced large-volume book presents the Arts and Crafts Movement's 100 most important houses, illustrated with more than 900 full-colour photographs. As Morris famously said, "Have nothing in your house that you do not know to be useful or believe to be beautiful."

**David Cole** is a recently retired architect who lives in Melbourne, Australia. Throughout his career as a design director with a major Australian-based international architectural practice, he specialised in the design of large-scale urban residential, hospitality, commercial, and civic projects. In over 30 years of practice he has designed projects throughout Australia, Japan, Thailand, China, United Arab Emirates, and New Zealand. David is an authority on the architecture of the English Arts and Crafts Movement. He is the author of two previous books on Arts and Crafts subjects: *The Art and Architecture of C.F.A. Voysey*, published in 2015, and the best-selling architectural biography *Sir Edwin Lutyens: The Arts and Crafts Houses*, published in 2017.