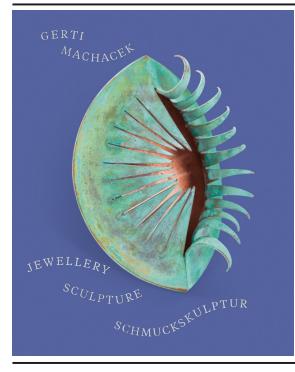


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## **Gerti Machacek** Jewellery Sculpture Beatrix Kramlovsky Lydia Mischkulnig Elisabeth von Samsonow

ISBN Publisher Binding Territory	9783897906990 Arnoldsche Art Publishers Hardback UK, US, Eastern Europe, France, Benelux, Japan, South
Size Pages Illustrations	Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive 297 mm x 242 mm 280 Pages 467 color
Price	£54.00

- First comprehensive monograph on Gerti Machacek's work
- Organic-geometric jewellery with a profound foundation
- With literary-philosophical contributions, and photograms by Sophie Pölzl

As a metaphor for the living, Gerti Machacek's jewellery is very much centred on the body, geared toward movement and changing perspectives. Despite the different materials, its pervasive clarity fascinates and delights the wearer. This monograph offers comprehensive insights into the work of an Austrian art jewellery pioneer. Her ideas comprise thrilling combinations of figurative evolution, architectural development, and a richly layered sense of humour. Essays by the art historian Anne-Katrin Rossberg, the artist and philosopher Elisabeth von Samsonow, and the writers Beatrix Kramlovsky and Lydia Mischkulnig reveal a personal approach to Machacek's work, while the visual artist Sophie Pölzl contributed exceptional images with her photograms of selected pieces of jewellery.

Text in English and German.