



Gerti Machacek
Jewellery Sculpture
 Beatrix Kramlovsky
 Lydia Mischkulnig
 Elisabeth von Samsonow

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- First comprehensive monograph on Gerti Machacek's work
- Organic-geometric jewellery with a profound foundation
- With literary-philosophical contributions, and photograms by Sophie Pölzl

As a metaphor for the living, Gerti Machacek's jewellery is very much centred on the body, geared toward movement and changing perspectives. Despite the different materials, its pervasive clarity fascinates and delights the wearer. This monograph offers comprehensive insights into the work of an Austrian art jewellery pioneer. Her ideas comprise thrilling combinations of figurative evolution, architectural development, and a richly layered sense of humour. Essays by the art historian Anne-Katrin Rossberg, the artist and philosopher Elisabeth von Samsonow, and the writers Beatrix Kramlovsky and Lydia Mischkulnig reveal a personal approach to Machacek's work, while the visual artist Sophie Pölzl contributed exceptional images with her photograms of selected pieces of jewellery.

Text in English and German.