



Georg Oskar Giannakoudakis

Your dream is dead - Georg Oskar's painting

Edited by Lu Mei

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Georg Oskar Giannakoudakis' (*1985) practice is regarded as a visual diary of his personal observations of the mundane, specifically in nature and people. His works are composed in a unique manner to allow multiple entry points for viewers, prompting them to reflect on the complexities of contemporary life.

Infused with a distinct twist, Oskar's narratives are often sarcastic, but always offer genuine observations of his lived and built environment. A sense of levity and innocence is located within his narratives and murkiness of his palette, to operate as a 'psychological counteract' that enables him to maintain a bemused distance from the profane, the dark, and the obscene.

