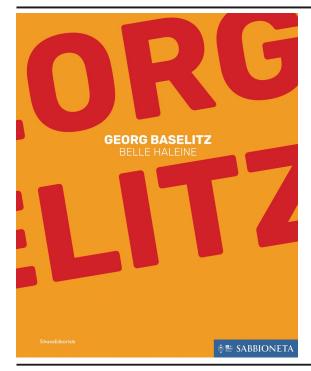


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Georg Baselitz Belle Haleine Edited by Mario Codognato Edited by Ezio Zani

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- George Baselitz is a leading figure in the world of contemporary art
- Accompanies an exhibition at the Galleria degli Antichi in Sabbioneta, 27 April to 24 November 2024

This volume accompanies the exhibition Belle Haleine by German artist Georg Baselitz (1938) – a leading figure in the world of contemporary art – hosted in the splendid setting of the Galleria degli Antichi in Sabbioneta (Mantua), the Ideal City founded by Vespasiano Gonzaga Colonna.

Among the works presented – chosen from among the most significant in his artistic career – are imposing sculptures, large paintings on canvas, and the ten provocative engravings collectively entitled Belle Haleine in homage to Marcel Duchamp, an artist to whom Baselitz – provocatively – often refers in his work, and first exhibited in 1963.

The volume offers a broad view of the multifaceted nature of the pioneer of neo-expressionist art, whose hallmark is to reproduce figures "upside down".

Text in English and Italian.