



Frantiček—Human States of Aggregation
I Melt, Therefore I Am!
Edited by Frantiček Klossner

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- First major monograph on Frantiček Klossner, a pioneer of Swiss media and performance art
- Contributions by numerous international authors from various disciplines frame Frantiček Klossner's art from various perspectives
- Richly illustrated, largely with previously unpublished images from Frantiček Klossner's archive

I Melt, Therefore I Am! Frantiček Klossner is a pioneer of performance and media art in Switzerland. Transcending boundaries, he combines the means of expression of visual and performing arts. Klossner sheds his skin like a snake in order to constantly reinvent himself. This also enables visualising the stages of his evolution as a person and as an artist.

In this major monograph, Frantiček Klossner for the first time presents his multimedia oeuvre in its entirety. This body of work, consisting of performances, video art, medical imaging, drawings, and silhouettes, is contextualised from various perspectives through contributions by numerous international authors. Surveys of Klossner's previous exhibitions and his works in public collections, as well as a complete catalogue of his video art, make this volume a valuable resource and reference for public and private collectors alike.

Frantiček Klossner, born in 1960 and based in Bern, Switzerland, is a freelance artist working in the fields of video art, installation, photography, drawing and public art.