



Food Planet Future

The Art of Turning Food and Climate Perils Into Possibilities

Robert Dash

ISBN	9781906506742
Publisher	Papadakis
Binding	Hardback
Territory	World
Size	254 mm x 254 mm
Pages	204 Pages
Illustrations	104 color, 18 b&w
Price	£35.00

- Striking and unique imagery created using high powered microscopes
- Offers a sustainable global approach to food production
- Tackles hugely topical themes of future of food, sustainability, and climate change
- Cop28 opened with a declaration on sustainable agriculture, signed by more than 130 countries.
- Presents exciting new developments, technologies and collaborations in food production, which offer positive solutions to a global crisis
- Shortlisted for the Gourmand World Cookbook Award

“...stands out as a captivating journey into art and environmental advocacy ... Beyond its aesthetic allure, Dash’s work ignites conversations about the sustainability of our food systems in the face of the climate crisis.” – **Geographical Magazine**, the official magazine of The Royal Geographical Society

“Amazing visual feast with a terrific message!” – David R. Montgomery, Author, *Dirt: The Erosion of Civilisations, Growing a Revolution*

If we care about nature and our planet’s health, we need to care about where our everyday food is coming from. As one of the most destructive practices on the planet, farming outcomes have helped bring us to the brink of catastrophe. Fortunately, they can help bring us back. **Food Planet Future** explores how.

Containing never-seen-before images taken using the latest photographic technology, **Food Planet Future** combines art and science to show food in a whole new light. **Food Planet Future** invokes awe and wonder and inspires action taken on our Earth’s behalf.

This book invites readers to reimagine the possibilities for Earth-friendly agriculture, stirring the imagination and provoking ideas and questions. Agriculture has a profound impact on the Earth and its climate but author Robert Dash illustrates and describes alternative sustainable practices which, if implemented on a wide scale, could help reverse climate change threats and biodiversity loss.

Regenerative and sustainable agriculture is within our ability to achieve: there is hope — if we choose to listen.

A career science educator and self-taught photographer, **Robert Dash** searches out tiny subjects with large stories about climate, conservation, and biodiversity. His work has been published by *TIME*, *Lenswork*, *Buzzfeed*, and *National Geographic* (Growing a Greener Feast, 2022, Best Science Photos of 2021). Dash’s images have appeared in galleries and juried shows in the US and overseas. His TEDx lecture, *The Intercourse of Nature*, explores leaf stomata as a metaphor for interconnectedness. Dash’s travelling exhibition, which birthed this book, is titled **Food Planet Future**. His first book, *On An Acre Shy of Eternity / Micro Landscapes at the Edge*, which won the Nautilus Book Award, was a three year study of land on the edge of the Salish Sea where he and his partner, artist Ranna McNeil, reside.

Published 5th Aug 2024