



Fantastic Escapes
Architecture and Design for Stylish Stays
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Edited by **Chuck Peterson**
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- Boutique hotels and B&B are extremely attractive to tourists, and are becoming increasingly popular worldwide; this book features somewhere in the region of 200 boutique hotels and B&B projects from around the world
- Detailed descriptions and multi-angle pictures make this an excellent insight into international B&B style

Boutique hotels and B&Bs have become exceptionally popular among tourists and travellers in recent decades. B&Bs originated in the United Kingdom, but have spread across Europe and beyond. *Fantastic Escapes: Architecture and Design for Stylish Stays* features somewhere in the region of 200 boutique hotels and B&B projects from around the world, including Argentina, Canada, Chile, China, Europe, India, Iran, Japan, Mexico, Morocco, New Zealand, Puerto Rico, Scandinavia, South Africa, South Korea, Sri Lanka, the United Kingdom, and the United States. Each example is illustrated with multi-angle pictures of guest rooms, restaurants, leisure areas and other spaces. Accompanied by detailed descriptions to demonstrate how these institutions have evolved, this book is a valuable reference for hotel designers and B&B operators.

Maria Chatzistavrou is the founder of the Architectural and Interior Design company LIMEDECO which is based in Kolonaki. They specialise in interior design for private residences, professional and commercial spaces. Their philosophy is to improve the quality of life of their clients by creating exceptional interior spaces that combine a spectacular and a functional result. **Chuck Peterson** has designed an array of award-winning projects of both traditional and contemporary styles. His firm, Chuck Peterson Architects, resides in the wine country region of Northern California, where they specialise in scenic homes, wineries, and event caves. Peterson's projects have been published in several books and magazines over the past 25 years. **Luciana Breviglieri** graduated in Architecture at Florence University in 1978. Together with colleagues she started an architectural firm specialising in restoration and interior design in Verona and worked there until 1992. She then carried on working occasionally as an architect as she started running the family company (founded by her father) until 2016. She has been interested in the concept of sustainable architecture and environmental awareness for many years.