



Espejo y reino / Ornamento y Estado

Álvaro Perdices
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ISBN	9788418895470
Publisher	Turner
Binding	Paperback / softback
Territory	World excluding Spain, Portugal, US & Canada
Size	280 mm x 180 mm
Pages	127 Pages
Illustrations	80 color
Price	£24.00

- A reflection on the concepts of archiving and conservation of the past
- A critical review of royal and institutional symbols

This book brings together a wide series of photographs that travel through unknown times and places in the Salón de Reinos, the former Army Museum in Madrid. The images of Álvaro Perdices constitute an archive and visual device that reveals the corners, the absences, the shields without weapons, the empty showcases, the reflection of the intruders or the feasts that have gathered in the remains of the old palace of Felipe IV.

The approaches of this art and archive project delve into the ruptures and changes of this state building and its symbols over time. Texts by Juan Herreros, María Virginia Jaua, María Dolores Jiménez-Blanco, Manolo Laguillo, Álvaro Perdices and Manuel Segade. In co-edition with the CA2M, Centro de Arte Dos de Mayo, Madrid.

Text in English and Spanish.

Álvaro Perdices is an artist. He holds a degree in Fine Arts from the Complutense University of Madrid and a Master of Arts from California State University (CSU) and another from the University of California (UCLA). He was exhibition coordinator at the Museo del Prado in Madrid.