



Dysthe Design Swinging 60 Edited by Widar Halén

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- Offers a comprehensive review spanning 60 years of the Norwegian design icon Sven Ivar Dysthe
- His most prominent designs and innovations in industrial design - such as the two-point ski binding in plastic - are now being presented for the first time
- Includes numerous historical photographs and colour images of his most important furniture designs
- Accompanies an exhibition held at The National Museum - The Museum of Decorative Arts and Design, Oslo/Norway, May-August 2013

Ever since the 1960s Sven Ivar Dysthe (b. 1931) has been one of the leading proponents of Scandinavian design. The 1960s feature prominently in his creative work, a time when he founded Pop design in Norway and produced most of his emergent iconic designs. Dysthe's career got off to a glamorous start: in 1953 this student of the Royal College of Art in London was commissioned with the creation of the school's coronation gift, a wooden casket, for Queen Elizabeth II. Since then one cannot think of the international design scene without thinking of him. His chair and furniture designs 1001, Popcorn, Prisma, Planet and Laminette are huge successes in the export market. The latter is one of Norway's most popular chairs, on which virtually every Norwegian has sat at least once due to its use in countless public buildings, likewise travellers all over Oslo's Gardermoen airport with his chair Gardist. In the 1970s Sven Ivar Dysthe also significantly contributed to the development of ski equipment – and to the then success of the Norwegian athletes – by developing a revolutionary ski binding out of plastic. Award-winning designer Sven Ivar Dysthe's furniture designs are as popular today as the time they were designed and have secured him an exceptional place in Scandinavian design history. Text in English & Norwegian.

Trinelise Dysthe is an interior designer (MNIL) and employee of Dysthe Design AS. She has worked for *Aftenposten* as a design critic and columnist and has over the years contributed numerous articles about design, architecture and the environment to other journals and magazines. **Thomas Flor**, artist, curator and writer, Flor has curated several design exhibitions and written catalogues for The Museum of Decorative Arts in Trondheim and for Blomqvist Fine Art and Utopia in Oslo. Since 2001 he has written about Norwegian and international design in a number of books. Flor has recently prepared a catalogue raisonné for the artist Per Kleiva and is currently working on the 2013 Sven Ivar Dysthe retrospective at The National Museum of Art, Architecture and Design in Oslo. **Dr Widar Halén**, director of Design and Decorative Arts at The National Museum of Art, Architecture and Design in Oslo. Author of more than one hundred scholarly articles in Norwegian and international art periodicals, (co-)author of numerous books on design and crafts, and organiser of several exhibitions and accompanying catalogues. Widar Halén is also a member of the boards of the Nordic Forum for Design History and the Torsten and Wanja Søderberg Prize Committee. He is former president of ICOM-ICDAD and currently curator of the exhibition *Dysthe Design: Swinging 60*.