



Down by the Water

Robin de Puy

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- The long-awaited new work from photographer Robin de Puy

“A joyous, mysterious portrait of rural American boyhood.” – **THE NEW YORKER ON RANDY**

Robin de Puy (b. 1986) has lived for several years in Wormer, a small village just to the north of Amsterdam. She is fascinated by the American countryside, and during the recent lockdown discovered that her new environment proves to be very universal, with the same sort of local small-town icons that she has often encountered during her travels through the rural landscapes of America.

For example, she meets an eleven-year-old shaman who shows her around barefoot in forbidden territory, she drives around with four giggling brothers in the back seat, and she meets a palm reader who immediately gives her the keys to his house. Dozens of encounters follow and, slowly, not only a photo book is created but also a world in which she starts to feel at home.

Text in English and Dutch.

Robin de Puy is a photographer for award-winning publications such as *If This Is True* (Ludion) and *Randy* (Hannibal Books). She also works for *de Volkskrant* newspaper, *ELLE* and *New York Magazine*. Her work has previously been exhibited in the Bonnefanten Museum in Maastricht, Fotomuseum Den Haag in The Hague and Photoville Festival Brooklyn.