



De Smet Vermeulen

De aedibus international 12

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ISBN

9783037611289

Publisher

Quart Publishers

Binding

Paperback / softback

Territory

World excluding Central Europe, Spain, Portugal, Italy, Africa, Middle East, and West Indies

Size

289 mm x 228 mm

Pages

64 Pages

Illustrations

70 color

Name of series

De aedibus international

Price

£34.95

For the first time in this series, Quart presents architects from Belgium, where a consistently high standard of building culture was produced in the 1990s. Henk De Smet and Paul Vermeulen are important representatives of that movement. To this day, they have produced an impressive, high-quality oeuvre. Their works include townhouses, residential and office buildings and a wide range of public buildings. Text in English and German.