



## David Claerbout

### The Silence of the Lens

David Claerbout

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- Artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual
- Publication accompanies the Venice Biennale 2022 and solo exhibitions in various cities including Munich, Berlin, Budapest and New York

The long-awaited monumental monograph on the work of David Claerbout.

In a conversation with Jonathan Pouthier, curator of the cinema programme of the Musée National d'Art Moderne, Centre Pompidou (Paris, France), video artist David Claerbout reflects for the first time in depth on his work of the past decade in relation to current discussions about photography, film and the virtual. ***The Silence of the Lens*** offers a unique insight into the creative process behind such recent video works as *The Close*, *Aircraft (F.A.L.)*, *Wildfire (meditation on fire)*, *The Confetti Piece* and *The Pure Necessity*.

The publication coincides with the Venice Biennale 2022 and solo exhibitions in various cities including Munich, Berlin, Budapest and New York.

Text in English and French.

**David Claerbout** (b. 1969) lives and works in Antwerp and Berlin. He is known for his video installations, which he exhibits worldwide. His work is included in major public collections worldwide, including Centre Georges Pompidou Musée National d'Art Moderne, Paris (France); Pinakothek der Moderne, Munich (Germany); Schaulager, Basel (Switzerland); Art Gallery of Ontario, Toronto (Canada) and San Francisco Museum of Modern Art, San Francisco (US).