



# **Dancing Peasants at a St. Sebastian's Kermis**

## **A Rediscovered Painting by Pieter Bruegel the Elder**

**Maximiliaan P.J. Martens**

**ISBN**

9788836641987

**Publisher**

Silvana

**Binding**

Hardback

**Territory**

UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive

**Size**

280 mm x 230 mm

**Pages**

64 Pages

**Illustrations**

15 color

**Price**

£24.95

- Only after a recent judicious conservation treatment, *Dancing Peasants at a St. Sebastian's Kermis* can once again be returned to Pieter Bruegel the Elder

After it first surfaced in public, *Dancing Peasants at a St. Sebastian's Kermis* was recognised as a work by Pieter Bruegel the Elder, among others by Max Friedländer, the great connoisseur of Flemish painting. However, after it entered the collection of Baroness Bontinck-Thyssen-Bornemisza, the scholarly interest in the painting diminished. When it reappeared many decades later on the art market in a heavily restored condition, its artistic qualities could no longer be appreciated. Only after a recent judicious conservation treatment, a scientific examination of its materials and a new evaluation of its painting technique and style, the painting can be returned to one of the greatest masters of Western art history, Pieter Bruegel the Elder.