



Cristina Iglesias: Tres Aguas

Beatriz Colomina

James Lingwood

Maria Warner

Photographs by Attilio Maranzano

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- Presents the largest urban art project in Europe - the *Tres aguas* in Toledo, Spain

This book showcases the sculptural project by Cristina Iglesias entitled *Tres aguas*, a trilogy spanning all of Toledo to highlight the relationship between the city and its river, the Tagus. Beginning on the river banks at the Torre del Agua, then going up as far as the Plaza del Ayuntamiento, the project reached the highest point in the city, where the third installation was put in place at the Santa Clara convent. These are three works in which the artist developed sculptures featuring the appearance and disappearance of the river's waters, creating a dialogue between the work, the water and a reflection of their surroundings. The book shows one of the largest works of contemporary sculpture, a major expression of architecture and sculpture along with riveting texts by Beatriz Colomina, James Lingwood and Maria Warner, and amazing photographs by Attilio Maranzano.