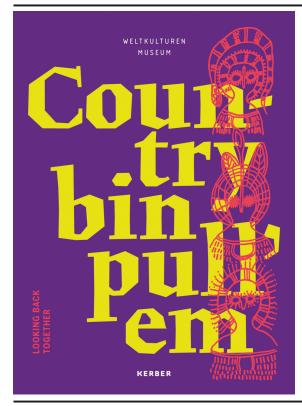


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Country bin pull'em Looking back together Edited by Matthias Claudius Hofmann Edited by Richard Kuba Edited by Christina Henneke Edited by Isabel Kreuder Edited by Weltkulturen Museum, Frankfurt am Main

ISBN	9783735610287
Publisher	Kerber
Binding	Paperback / softback
Territory	World excluding Germany, Austria, Switzerland, the
	USA & Canada
Size	230 mm x 168 mm
Pages	256 Pages
Illustrations	150 color
Price	£33.50

- Looking at the history of the Frobenius expedition from all perspectives
- Includes contemporary interpretations of the collections acquired at the time

Together with the Indigenous communities of the Wanjina Wunggurr – comprising the Ngarinyin, Worrorra, and Wunambal peoples – we look back at the Frobenius Expedition to the Kimberley Region of North West Australia in 1938-39. Organised by the former Institute for Cultural Morphology and the Frankfurt Museum of Ethnology (today: the Frobenius Institute and the Weltkulturen Museum), it was the first comprehensive ethnographic research expedition to a region still today characterised by a vibrant rock art tradition. The publication accompanying the exhibition of the same name is the result of a joint exploration of the expedition's research history and includes contemporary interpretations of the collections acquired at the time.

Exhibition: Country bin pull'em at the Weltkulturen Museum, Frankfurt am Main, Germany. From 1 November 2024-31 August 2025.

Texts by Michaela Appel, Rona Charles, Kim Doohan, Christina Henneke, Matthias Claudius Hofmann, Isabel Kreuder, Richard Kuba, Matthew Martin, Lloyd Nulgit, Pete O'Connor, Martin Porr, Eva Ch. Raabe, John Rastus, Anthony Redmond, Sally Treloyn and Leah Umbagai.

