



## Corbijn, Anton

Text by Anton Corbijn

Text by Tom Waits

Text by Marlene Dumas

ISBN	9789464941609
Publisher	Hannibal Books
Binding	Hardback
Territory	World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy
Size	340 mm x 243 mm
Pages	528 Pages
Illustrations	100 color, 300 b&w
Price	£125.00

- Over 500 photographs from Corbijn's archives, plus his handwritten observations. Represents the ultimate collection of Anton Corbijn's photography
- Focuses on Corbijn's evolving fascination with the music industry, fashion world, and contemporary art from the 1970s to the present day
- Celebration of Anton Corbijn's 70th birthday
- Art direction by Anton Corbijn. Designed by M/M studio.
- Features portraits of nearly every revered musician and band from Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxsie and the Banshees
- A fitting tribute to an innovative and deeply passionate photographer
- A must-have for fans of music and photography
- Published to accompany the exhibition of the same name in Fotografiska Stockholm from June 2025

This retrospective book shows highlights and rediscovered images, celebrating his legacy and lasting influence on visual art and pop culture to this day. Representing the ultimate publication on the photography of **Anton Corbijn**, one of the most important photographers and directors working today, this collection of images, many never before published, focuses on Corbijn's evolving fascination with the music industry, fashion world and contemporary art from the 1970s to the present day. Corbijn's interest in music has been the engine of an illustrious decades-long career that most recently has veered to the making feature length films such as *The American*, *A Most Wanted Man*, and *Life*. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll – an interest that has led to lifelong friendships with Bono, Nick Cave, Tom Waits, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. Nearly every revered musician and band is represented in Corbijn's archives: Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxsie and the Banshees. Many of the portraits are accompanied by their subjects' own take on Corbijn's distinct style and approach. A fitting tribute to an innovative and deeply passionate photographer, this book will rock the worlds of fans of music and photography.

**Anton Corbijn** is a Dutch photographer, filmmaker, and video artist. He is best known for his black-and-white portraits of artists shot with slow shutter speeds to allow for the subtle movements and gestures of his subjects. "I feel the imperfection is much closer to how life is than perfection," the artist has said. Born Anton Johannes Gerrit Corbijn van Willenswaard on May 20, 1955 in Strijen, Netherlands, Corbijn began shooting local bands at the age 17, before moving to London to work for *NME* magazine as a staff photographer. He has directed over 80 music videos for a number of musicians, including Nirvana, U2, Depeche Mode, and Joy Division.

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