



# Classic Cars

## From the Early 1900s to the Late 1960s

### Sebastiano Salvetti

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- Discover iconic automobiles from the early 1900s to the '60s in 'The Golden Era of Classic Cars'
- Captivating images, anecdotes, and technical insights bring automotive history to life
- Ideal for enthusiasts and collectors alike, offering a deep dive into 73 characteristic models
- A comprehensive guide showcasing the creativity and engineering excellence of a legendary era in car manufacturing

There are automobiles that left no trace of their passing; they slipped into anonymity almost as though they had never existed, vanished like snow in the sun, swept away by the succession of models, version and generations. And then, instead, there are vehicles that made history, stirring the souls and thrilling the hearts not just of enthusiasts, but also the wider public. Milestones of automobiles; reference points for design, performance and fascination. Real icons of technology. Immortals.

This book is dedicated to these jewels on four wheels, produced from the start of the 1900s up to the '60s – one of the greatest periods ever from the point of view of creativity and engineering advances. Like stroking the pearls that make up a necklace, thanks to its exciting images, anecdotes, curiosities and detailed technical analysis, **Classic Cars** accompanies the reader through time, looking at the 73 models that were most characteristic of the first half of the 20th century.

**Sebastiano Salvetti** has always been fascinated by apparently very different worlds, those of automobiles and mountains, both of which he turned into a profession thanks to his passion for technology and his research into materials. Having graduated in law and become a professional journalist, he worked with the outdoor sports monthly *Montebianco* and for seven years on the magazine *Automobilismo*, specialising in test drives, tuning and off-road. After a spell as technical director at *Ski-alper*, the only European magazine specialising in Alpine skiing, he now works with automobiles on the portal Red-live.it, the magazines *Gente Motori*, *Auto&Fuoristrada* and *Gente Motori Classic* as well as the bimonthly *Motori Agricoli* and the websites *gazzetta.it* and *ilgiornale.it*.

