



Claire Morgan

Joy in the Pain

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- An insight into Northern Irish artist Claire Morgan's work

Claire Morgan's (*1980) sculptures shake up our notion of a world neatly separated into nature and culture. She allows nature to break into the context of art by creating minimalist arrangements of plastic bits, seeds, and corpses. The artist uses taxidermy animals to fracture this supposed geometrical clarity, intermingling the artificial and the constructed with life and death. With her spaces and eco-poetic sculptures, Morgan creates a refuge for nature as still life, deftly bringing us closer to the endangered beauty and fragility of her fauna.

Text in English and German.

Claire Morgan (* 1980 Belfast / Northern Ireland) lives and works in Gateshead, Great Britain. She completed her art studies at the University of Northumbria, UK. Since 2003 the artist has been developing a work consisting of installations, sculptures and drawings that has already been shown in numerous group and solo exhibitions both in Europe and in the USA.

