



**Chile: José Giribás Marambio**  
**Erinnerungen an mein geschundenes Land |**  
**Recuerdos de mi país maltratado | Memories of**  
**my battered country**  
**Text by José Giribás Marambio**  
**Text by Axel Sommer**

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- The publication presents the first collection of José Giribás Marambio's works on his homeland, Chile
- Brings together Marambio's photographs on Chile as both: a historical document and an image of a society's democratic resistance
- **Chile** contains Marambio's photographs, published worldwide, along with commentary

Chile, 1973: on September 11, General Augusto Pinochet staged a coup to overthrow the elected government led by Salvador Allende, bringing a violent end to the idea of democratic socialism. From that point on, terror and repression reigned. José Giribás Marambio (b. 1948 in Santiago de Chile) lived through these events as a member of the workers' movement, a member of the opposition, and a photographer. In December 1973, he fled to Germany, where he made a new home for himself in Berlin. For over half a century, Giribás has repeatedly travelled to Chile with his camera to document a society shaped by the tension between political oppression, painful memories, and possibilities for democratic resistance. The resulting works have been exhibited worldwide and published in many renowned magazines and newspapers. **Chile: Memories of my battered country** is the first collection of his works, which are presented here together with a commentary.

Text in English, German and Spanish.

