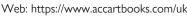
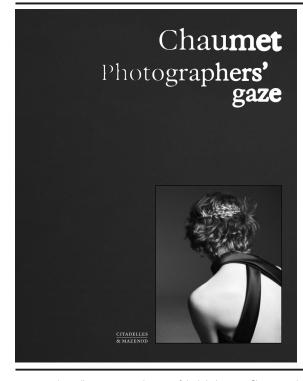


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Chaumet. Photographers' gaze **Carol Woolton** Sylvie Lécallier Flora Triebel

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- A visually innovative exploration of the links between Chaumet and photography, showing how the global Parisian jewellery brand has contributed to the history and art of photography
- Highlights the historical and present connection between the Maison and photography
- Showcases the commissions to great photographers and highlights the brand's boldness
- Presents the richness of editorials on Chaumet by leading photographers and stylists in glossy print media
- Emphasises the pioneering character of Joseph Chaumet, his early attention to photography
- Visual object including sophisticated crafting (3 different papers)
- Two covers for photography and Maison collectors
- Introduction by Carol Woolton, author of bestseller Vog e he Je el

The very first retrospective book showcasing the renowned high jewellery Maison Chaumet features a collection of iconic editorials and campaigns captured by major photographers such as Guy Bourdin, Peter Lindberg, Mario Testino, Mario Sorrenti, Richard Burbridge, and Paolo Roversi. Additionally, it presents previously unreleased autochromes from the early 20th century, offering a captivating glimpse into the Maison's historical archives.

A photographic reference title authored by Carol Woolton, a leading authority on high jewellery at Biih Vog e, Sylvie Lécallier, director of the photographic collection at Palais Galliera Musée de la Mode in Paris, and Flora Triebel, a curator specialist in 19th-century photography at Bibliothèque Nationale de France, delves into the close ties Chaumet has woven with photography since its inception, revealing its innovative collaborations over the years. From the 1930s to the present day, the book offers a portrait of high jewellery and women, making it an essential read for photography and high jewellery enthusiasts worldwide.

Carol Woolton is a Jewelry Historian, Editor, Stylist, and Jewelry Editor at Biih Voge for two decades, also serving as Contributing Jewelry Director. She was the pioneering jewellery editor at Ta le Maga ine and has contributed extensively to various publications worldwide, including The Financial Time, Vani Fai, Ai Mail, Ame ican Vog e and the Dail Teleg aph. She curates jewellery exhibitions and has authored five books covering antique and historic jewels to contemporaly styles. Recent works includely g e: The le el exploring a century of style and The Ne S one Age offering ideas and inspiration for living with crystals. Sylvie Lécallier oversees the photography collection and publications at the Palais Galliera, Paris's Fashion Museum. With a wealth of experience curating exhibitions, including notable shows like Hen Cla ke, fa hion pho og aphe and Papie glace, a cen of fa hion pho og aph a Conde Na, she has also co-curated exhibitions such as Madame Gè, co e a ok. Notably, she organised the retrospective of Vog e Pai magazine's centennial celebration in 2021. Additionally, she has authored several photography books and is a regular contributor to the Fa hion E e collection by Louis Vuitton Editions. Flora Triebel is Curator in charge of the 19th-century photography collection at the Prints and Photography Department of the National Library of France. Her research focuses on the history of photography. Her text will emphasise the pioneering and innovative use of photography by Chaumet. A connection woven by Joseph Chaumet that continues to this day.









