



## Character Arc

Pascal Haas  
Josef Grübl

<b>ISBN</b>	9783735609311
<b>Publisher</b>	Kerber
<b>Binding</b>	Paperback / softback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	260 mm x 210 mm
<b>Pages</b>	168 Pages
<b>Illustrations</b>	103 b&w
<b>Price</b>	£40.00

- A unique black and white portrait of the Berlin acting scene

**Character Arc**, the documentary photo series by Pascal Haas (b. 1976), features a collection of portraits of Berlin-based actors. The photos, taken between 2021 and 2023, depict the actors personally, in the park or on the street — outside of their roles, away from the stage and the set. The serene black-and-white analogue portraits show the artists as approachable, free from any artifice. In this way, the images reveal both their strength and their vulnerability, reflecting the uncertainties of the modern age. The rhythm of the series is based on the seasons, as can be discerned from the light, the clothes they are wearing, and the natural surroundings.

Actors: Leonie Benesch, Pit Bukowski, Marie Burchard, Marlene Burow, Luka Dimić, Maren Eggert, Mala Emde, Michelangelo Fortuzzi, Luisa-Céline Gaffron, Franz Hartwig, Jacob Matschenz, Wanja Mues, Johannes Nussbaum, Rick Okon, Valerie Pachner, Anneke Kim Sarnau, Daniel Sträßer, Sabin Tambrea, Mina Tander, Lena Urzendowsky, Sebastian Urzendowsky, Luise Wolfram.

Text in English and German.

**Pascal Haas** was born in Luxembourg. He is a photographer and art director based in Berlin. He studied Visual Communication at the École Nationale Supérieure des Arts Visuels de la Cambre in Brussels and at the Berlin University of the Arts. His photographic practice focuses on people and places: analogue documentary portraits shot in public, capturing the person in their natural state. His medium format portraits won a special mention in the Opus Fotopreis 2015. He was a nominee for the 2019 edition of the Lët'z Arles exhibition at Les Rencontres de la Photographie d'Arles. In 2019 he published his first photobook *Tel-Avavis*. Photographs from that series have been featured in several print and online magazines such as *AIN'T BAD*, *C41*, *float magazine*, *Paradise Magazine*, *Telavivian*, *Unsigned* – as well as in several group exhibitions in Argentina, Canada, France, Germany, Great Britain and Luxembourg.

