



Catrine Val
Memory Unsettled
 Edited by **FELD+HAUS**

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- Features portraits of women, their roles and history

In her work, the photo artist Catrine Val addresses the role of women in diverging cultural and political systems. The project *Memory Unsettled* is based on the statement of a 94-year-old woman in which she compares the loss of all her belongings in a flood with memories of the experiences of war in her youth, from which she has never recovered. The vulnerability of our existence, but also the power to believe in the future and to fight for it unreservedly, to create a new feeling of security, is the topic of this publication. The project has obtained a particular urgency against the backdrop of the current displaced persons situation. Authors from various disciplines shed light on the photographs from the perspective of philosophy, history, or image theory, and show how intermeshed our here and now is with the past as well as the future.

Text in English and German.

