



# Cathedrals of Industry

## Exploring the Factories and Infrastructure That Made America

Photographs by Michael L. Horowitz  
Text by James Holtje

<b>ISBN</b>	9780789214980
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<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Puerto Rico, and Australia
<b>Size</b>	304 mm x 228 mm
<b>Pages</b>	280 Pages
<b>Price</b>	£49.95

- An immersive photographic tour of 20 sites — some operational and some abandoned — that exemplify the industrial heritage of the United States
- Subjects range from a Lower East Side matzo factory, to the grain elevators of Buffalo, to the Paterson Great Falls Hydroelectric Plant
- Locations include New York (Downstate and Upstate), New Jersey, Pennsylvania, and Maryland
- A well-researched text describes how each of these places really work(ed)
- This book is the culmination of a decades-long effort by photographer Michael L. Horowitz, also responsible Abbeville's *Divine New York: Inside the Historic Churches and Synagogues of Manhattan*

**A stunning photographic tour of more than 20 sites — both abandoned and operational — that are emblematic of America's industrial heritage.**

American culture and politics are shot through with nostalgia for the country's industrial past, a time when we actually made things — physical things, not patterns of bits and bytes. But what did this past actually look like? Photographer Michael L. Horowitz has travelled throughout the Northeast in search of its remnants, both heritage businesses that have survived to the present and the ruins of decommissioned factories and infrastructure. The spaces he takes us inside range from the intimate to the vast — from the last silk flower workshop in New York's Garment District to Buffalo's looming grain elevators and the Paterson Great Falls Hydroelectric Plant, in operation since 1914. Horowitz photographs these places with the eye not only of a photographer but of someone who has taken the time to understand their workings in detail — an understanding that is extended to the reader through James Holtje's lively and carefully researched text. ***Cathedrals of Industry*** will appeal to readers with a variety of interests, including history, architecture, engineering, and urban exploration.

**Michael L. Horowitz**, a New York-based photographer, has dedicated himself to documenting cultural history in the face of rapid change; his photographs of New York City, Buffalo, and Italy have been widely exhibited. Horowitz is the owner of Digital Imaging Group LLC, a custom digital and fine art photo studio. **James Holtje** is an author, speechwriter, and academic. He teaches at Columbia University's School of International and Public Affairs and has published six books on business and public affairs.