



Camiel Van Breedam

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- His influences include Paul Klee, ethnic art and Russian avant-garde, among others

Camiel Van Breedam (°Born 29/06/1936) made his first artworks in 1956: reliefs and small zinc sculptures. Later followed by assemblages, collages, objects, sculptures, environments – exhibited in many places in Belgium and abroad. Influences and inspiration come among others from: his father’s plumber workshop, the region of the river Rupel and the brickyards, Paul Klee, ethnic art, Indians, Joseph Cornell, the Russian avant-garde, Chaim Soutine, Oskar Schlemmer, Bauhaus, De Stijl, dreams, nightmares and RED.

His social involvement provides the red thread and the binding element.