



**Borealis**  
**trees and people of the northern forest**  
**Jeroen Toirkens**  
**Jelle Brandt Corstius**

|                      |   |
|----------------------|---|
| <b>ISBN</b>          | 9789401452373   |
| <b>Publisher</b>     | Lannoo Publishers   |
| <b>Binding</b>       | Hardback  |
| <b>Territory</b>     | World excluding Belgium, The Netherlands, France, Switzerland & Scandinavia |
| <b>Size</b>          | 315 mm x 250 mm   |
| <b>Pages</b>         | 256 Pages   |
| <b>Illustrations</b> | 100 color, 200 b&w  |
| <b>Price</b>         | £60.00  |

- Thirty percent of all trees on earth are boreal forests. This book is the remarkable result of 8 journeys to the northern-most forests in the world - where the effects of climate change are already visible
- An intriguing and timely work, charting the forest, its trees, and inhabitants
- The jacket of the book can be folded out to serve as a poster

Thirty per cent of all trees are in the so-called boreal ecosystem, a circle of mostly coniferous trees, ranging from Europe and Asia to North America. These boreal forests, also referred to as taiga, convert massive amounts of CO<sup>2</sup> into oxygen. Over a span of 100 years, an average tree produces enough oxygen to allow a single person to breathe for twenty years. Still, less than twelve per cent of these forests are protected. For **Borealis**, photographer Jeroen Toirkens and journalist Jelle Brandt Corstius travelled to these forests, looking for the stories of the people living there. Their mission turned into eight very different journeys, to Norway, Scotland, Canada, Japan, Alaska and Russia.

Text in English and Dutch.

**Jelle Brandt Corstius** and **Jeroen Toirkens** previously worked together on the project 'NomadsLife', in which they went in search of the last living nomads in the northern hemisphere. This cooperation resulted in the award-winning book *Nomad* and several feature articles for magazine *Trouw* and Amnesty International. Their modus operandi is defined by an in-depth look into the topic of their choice. With an open mind, they look for the human touch in stories.