



Borderline: Paul D'Haese

Paul D'Haese

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- Following part of the French coastal strip, **Borderline** professionally documents the surrounding architecture, obscure buildings and the landscape

With **Borderline**, the Belgian photographer Paul D'Haese explores the coastal strip from Bray-Dunes to Le Havre. His photographs of the chaotic built-up landscape with its blind walls, parapets and fences ironically depict this coastline as a new "Atlantic wall". In this, they form a masterful visual fable about the desert that can become a country that closes itself off. The images question the forms of a heterogeneous building, the sediment of human activity. In particular it offers a beautiful metaphor for an approach that invites in-depth reading rather than surface contemplation. The project obtained 'Le Prix de la Ministre de la Culture' – May 2021 – Musée de la Photographie, Charleroi.

Text in English and French.

Paul D'Haese (°1971) is a Belgian photographer. Exhibitions include: 2018, April, image BLC 2017 from "stuffy shell" series, Somerset House, London (UK), Sony World Photography Awards '18, "belgopolis", PhotoBrussels Festival, "City", Hangar Art Center, Elsene/Ixelles Brussels (B), Eyes on Mainstreet, 5th edition, Wilson Outdoor Photofestival, Wilson, North-Carolina, (US). 2020, "Variations paysagères", Laurent & Laurent Galerie, Nice (FR), "Borderline", 18th Prix National Photographie Ouverte, at the Museum of Photography, Charleroi (B), Unseen, Amsterdam (NL), Booth 59, Hangar Photo Art Center (B). 2021, "borderline", Brugge Foto, Bruges (B), "borderline", CC De Steiger, Menen (B), "replica falsifica", Hangar Photo Art Center, Elsene / Ixelles-Brussels (B).