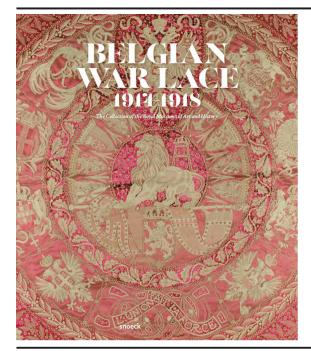


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Belgian War Lace 1914-1918 The Collection of the Royal Museums of Art and History Ria Cooreman

ISBN 9789461618900

Publisher Exhibitions International

Binding Hardback

Evelyn McMillan

Territory United Kingdom and Ireland

Size 280 mm × 220 mm

Pages 128 Pages
Price 634.00

£31.00

- This beautiful catalogue showcases the Royal Museums of Art and History's collection of war lace
- Explore the history behind war lace, the leaders and artists involved, and the symbolism of the designs, along with expert interpretations

Fifty thousand lacemakers, led by four determined women, worked to keep the Belgian lacemaking tradition alive during WWI. Their endeavours created the distinctive style known as "war lace", with its symbolic references to the invasion and occupation of Belgium. Many noted Belgian artists, two famine-relief organisations, and one future president of the United States played crucial roles in preserving this national art form in the midst of a brutal war.

This catalogue documents the Royal Museums of Art and History's collection of war lace. It also recounts the history of the endeavour, the leaders and artists involved, and the symbolism of the designs, as expertly interpreted by Ria Cooreman (Curator of Textiles, Royal Museums of Art and History, Brussels) and Evelyn McMillan (Librarian Emerita, Stanford University, California).