



# Belgian War Lace 1914-1918

The Collection of the Royal Museums of Art and History

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Evelyn McMillan

<b>ISBN</b>	9789461618900
<b>Publisher</b>	Exhibitions International
<b>Binding</b>	Hardback
<b>Territory</b>	United Kingdom and Ireland
<b>Size</b>	280 mm x 220 mm
<b>Pages</b>	128 Pages
<b>Price</b>	£31.00

- This beautiful catalogue showcases the Royal Museums of Art and History's collection of war lace
- Explore the history behind war lace, the leaders and artists involved, and the symbolism of the designs, along with expert interpretations

Fifty thousand lacemakers, led by four determined women, worked to keep the Belgian lacemaking tradition alive during WWI. Their endeavours created the distinctive style known as “war lace”, with its symbolic references to the invasion and occupation of Belgium. Many noted Belgian artists, two famine-relief organisations, and one future president of the United States played crucial roles in preserving this national art form in the midst of a brutal war.

This catalogue documents the Royal Museums of Art and History's collection of war lace. It also recounts the history of the endeavour, the leaders and artists involved, and the symbolism of the designs, as expertly interpreted by Ria Cooreman (Curator of Textiles, Royal Museums of Art and History, Brussels) and Evelyn McMillan (Librarian Emerita, Stanford University, California).