



Beatlemania

Four Photographers on the Fab Four

Tony Barrell

By (photographer) Norman Parkinson
By (photographer) Michael Ward
By (photographer) Terry O'Neill
By (photographer) Derek Bayes

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- The rise of the Fab Four - The Beatles in their fledgling years of fame
- Incredible photos, many unseen, from the cameras of Terry O'Neill, Norman Parkinson, Michael Ward and Derek Bayes
- With text by renowned Pop historian Tony Barrell
- The perfect gift for any fan who keeps Beatlemania alive today

“As rich in detail and insight as it is in imagery and iconography, Beatlemania: Four Photographers on the Fab Four, is simply a must-have for any dedicated fanatic.” – Far Out magazine

The Beatles ascended like no band before, hurtling to the dizzy heights of international stardom in the early 1960s. Their counter-cultural vibes and unmistakable talent are still the subject of much discussion today – as is the rabid devotion of their fans. But how did one pop group become, as Lennon infamously quipped, “more popular than Jesus”?

The work of four photographers provides an enlightening insight into the band’s rise to fame. Ward captured the Fab Four when Beatlemania was still confined to their own home city – the band braved the icy Liverpool streets for a promotional shoot during the Big Freeze of ’62-63. O’Neill crossed paths with The Beatles amid the buzz of the Swinging Sixties, resonating with the band in 1963 as a photographer of their generation. Parkinson delivered a deceptively relaxed shoot later that year, when the band were recording their second album; while Bayes captured never-before-published candid shots of The Beatles filming *Help!* in 1965.

Accompanying these pictures, Tony Barrell’s text delves into the Beatlemania phenomenon – the good, the bad, the ugly and the odd. From the creation of their early hit records to the hails of confectionery that peppered stages after John claimed George had eaten his jelly babies, **Beatlemania: Four Photographers on the Fab Four** reveals how one band became a lasting sensation.

Tony Barrell is a pop historian, author and Beatles fan who has spent much of his life interviewing musicians and writing about music. He has penned many articles for *The Sunday Times* and other newspapers and magazines. His 2017 work *The Beatles on the Roof* is the first book to be published about the Fab Four’s famous 1969 rooftop concert.