

**Beat Rothen****De aedibus 40****Edited by Heinz Wirz****Text by Christoph Wieser****Text by Daniel Kurz**

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Since 1989, the Winterthur architect Beat Rothen has continuously extended and independently developed his exciting work although he is often overlooked today. While his earlier works were mainly residential buildings and estates, his most recent projects include administrative buildings with an architectural language that reveals a heightened forcefulness and consistency. Text in English and German.