



Barbara Rae

Duncan MacMillan
Robin McKie
Imogen Stevens

ISBN	9781915815156
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	World excluding USA & Canada
Size	290 mm x 235 mm
Pages	240 Pages
Illustrations	198 color
Price	£40.00

- Rae's painterly abstraction brings together her fascinations with landscape and travel
- Featuring many previously unseen paintings

With authoritative texts and a wide array of illustrations, this handsome monograph charts Barbara Rae's long and successful career as a redoubtable travelling artist. From her native Scotland to Spain, France, Ireland, America, Italy, South Africa and the polar regions, Rae's painterly abstraction brings together her fascinations with landscape and travel. Her sketchbooks feature here, too, revealing her process as she uses them to conceive the larger works she makes in her studio.

Image credits: *Devon Island Beach*, 2017. Mixed media on paper, 109 x 118 cm. *Disko*, 2015. Mixed media on paper, 100 x 103 cm. *North Hart Law*, 2021. Mixed media on paper, 109 x 97 cm.

Duncan MacMillan is Emeritus Professor of the History of Scottish Art at the University of Edinburgh. **Robin McKie** is science and environment editor of the *Observer*. **Imogen Stevens** administers and oversees operations for the arts charity, The Provost James Rae Trust.

