



Baccio Bandinelli

Dessins Italiens du Musée du Louvre

Françoise Viatte

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- A major scholarly monograph on Baccio Bandinelli's drawings
- Part of the series cataloguing the drawings of the Musée du Louvre

Baccio Bandinelli (Florence, 1493-1560) was one of the sculptors that worked for the house of Medici during the first half of the XVI century. A pupil of Giovan Francesco Rustici, he was strongly influenced by Michelangelo. One of his main works, *Hercules and Cacus*, is visible in the Piazza della Signoria and seen by millions of tourists each year. He also worked in Rome where he had been called by pope Clement VII. But, while his talent for sculpture was put in doubt by critics and rivals (Benvenuto Cellini, for instance), Bandinelli's extraordinary drawing skills were universally appreciated – Vasari declared him “unrivalled” in this domain. Over two hundred drawings held in the Louvre are analysed in this scholarly publication: they include autograph drawings, those by his workshop and those rejected. Text in French.

Françoise Viatte has been curator and later director of the Prints and drawings department of the Musée du Louvre for over 40 years. During her tenure the department was engaged in a complete computerisation of the collections, now all accessible on the web. A great expert on Italian drawings, Viatte has co-curated many exhibits and written several books. Amongst them *Dessins baroque florentins du Musée du Louvre* (1982), *'Raphaël' dans les collections françaises* (1983), and *'Leonard de Vinci'* (2005).