



Axel Grünewald

Bankett

Text by Mathias Énard

ISBN	9783735605320
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	305 mm x 250 mm
Pages	180 Pages
Illustrations	92 color
Price	£50.00

- An empathetic photographic study, documenting the current refugee situation in the 'nowhere-land' of the continental border between Europe and Africa
- Daring images of an urgent socio-political issue
- Text in English and German

Axel Grünewald (*1954) looks at the edges of the present. For more than five years, he has repeatedly travelled through the coastal regions of Morocco and southern Spain, to the continental border between Europe and Africa. His photographs show the sea, barren landscapes, and people on both sides of the Strait of Gibraltar. However, Grünewald doesn't name any concrete place; his images do not belong to either side. They're at once empathetic and oppressive, depicting the invisible and seemingly insurmountable space separating North and South where people are 'stranded', defenseless, with all their hopes for a better life in the unknown. Axel Grünewald looks to where Europe turns away.

Text in English and German.

