



Artur Żmijewski
When Fear Eats the Soul
Edited by Diego Sileo

ISBN	9788836650101
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	280 mm x 230 mm
Pages	336 Pages
Price	£32.00

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Artur Żmijewski is one of the most important radical figures in the Polish art scene. His work reflects a concern for the socio-political problems of our times by examining the mechanisms of power and oppression within the existing social order – as well as conflicts of various types that border on violence – while highlighting the relationship between extreme emotions and their physical expressions, while also analysing the impact of memory and collective trauma.

The “fear” of the title, a homage to the 1974 homonym Fassbinder’s movie, deserves a special mention because of its centrality in human life and its frequent use as a method of social control.

This monograph presents a wide selection of historical, recent and unpublished works by the artist, and includes texts by Diego Sileo, Juli Carson, Galit Eilat, Adam Mazur and Adam Szymczyk.

Text in English and Italian.