



Arcimboldo, Bassano, Bruegel

Nature's Time

Edited by Francesca Del Torre Scheuch

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| Territory | World excluding Benelux, France, Germany, Austria, Switzerland, Portugal, Spain, and Italy |
| Size | 274 mm x 236 mm |
| Pages | 336 Pages |
| Illustrations | 200 color, 50 b&w |
| Price | £55.00 |

- Features over 100 artworks that visually explore the connection between humanity, nature, and time
- Showcases works by notable 16th-century artists like Giuseppe Arcimboldo, Pieter Bruegel the Elder, and Jacopo Bassano
- Highlights the 16th-century shift towards nature studies, spurred by the Scientific Revolution, showcasing art's role in understanding the natural world
- Published to accompany an exhibition at the Kunsthistorisches Museum in Vienna, Austria, from 11 March to 29 June 2025

This richly illustrated book explores the connection between man, nature and time through depictions of the cycles of the seasons and months by Giuseppe Arcimboldo, Pieter Bruegel the Elder and Jacopo Bassano.

During the 16th century, the study of nature gained importance, partly due to the rise of the Scientific Revolution. Art played a crucial role in documenting the natural world and provided accessible visual material for scientific research. Illustrations circulated among European courts, from the Medici to Emperor Rudolf II, fuelling artistic and scientific curiosity.

This book presents more than 100 artworks from the Kunsthistorisches Museum in Vienna and leading international institutions, depicting man's ongoing search for his place in the world.

Francesca Del Torre Scheuch is a curator at the Kunsthistorisches Museum in Vienna, Austria. She has contributed to numerous publications including *Titian's Vision of Women: Beauty - Love - Poetry* (2021), *Natura in posa: capolavori dal Kunsthistorisches Museum di Vienna in dialogo con la fotografia contemporanea* (2019) *The Habsburg Dynasty: 600 Years of Imperial collections : 150 years of friendship Austria-Japan* (2019) and *Kunst voller Wein* (2012).