



Architecture of the Cosmos

Shanghai Astronomy Museum

Ennead Architects LLP

ISBN	9787576505320
Publisher	Tongji University Press
Binding	Hardback
Territory	World excluding China
Size	267 mm x 229 mm
Pages	184 Pages
Illustrations	141 color, 36 b&w
Price	£45.95

- Shanghai Astronomy Museum, one of the largest planetariums in China and the world, is a popular destination for Shanghai citizens and visitors alike
- Ennead Architects LLP's brilliant work stands as a significant landmark in Shanghai, China
- Impressive building design showcased through essays written by designers and high quality images

This book, edited by the designer of Shanghai Astronomy Museum, Ennead Architects LLP, is an all-round record of the design and construction process of Shanghai Astronomy Museum, with a foreword written by Ye Shuhua — an astronomer and academician of the Chinese Academy of Sciences, and a preface by Shanghai Science and Technology Museum. The main part of the book unfolds from four perspectives: site, concept, realisation, and engineering and construction, which describes the process of generating the core form of the Shanghai Astronomy Museum, as well as the design ingenuity of the main functional areas inside. The book presents many beautiful images of the museum, and includes texts by the chief designer, Thomas J. Wong. The designers' love for the universe and their great enthusiasm for the project contribute to the essence of this book.

Text in English and Chinese.

Ennead Architects is an internationally acclaimed architecture firm with offices in New York City and Shanghai that is renowned for its innovative design work across every building typology. Focused on form and function, Ennead demonstrates technical and artistic excellence that promotes civic engagement and cultural connection within communities. Ennead works on a diverse folio of projects with clients both public and private: from Stanford to Yale universities, from the American Museum of Natural History to the William J. Clinton Presidential Center, from Carnegie Hall to the Standard Hotel, High Line. The practice has evolved continuously since 1963, resulting in hundreds of transformative spaces around the world. Regardless of project type, Ennead's team of 200+ design thinkers create expressive architecture that embodies each client's mission and engages the user, while shaping the public realm.

