



**Anna Reivilä**  
**Nomad**  
Text by Kati Kivinen

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<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, the US & Canada
<b>Size</b>	300 mm x 300 mm
<b>Pages</b>	86 Pages
<b>Illustrations</b>	42 color
<b>Price</b>	£42.00

- Beautiful black and white photography of land art works by Finnish artist Anna Reivilä
- A meditation in photographs
- Her photographs picture the delicate balance between being held together and being on the verge of breaking

Anna Reivilä (b. 1988, Helsinki) is a land artist and photographer living and working in Porvoo, Finland. In her book **Nomad** she studies the relationship between humanity and nature by referring to the Japanese bondage tradition. She explores the symbolism of bondage, regarding connections among people and the divine. The Japanese word for bondage, *kinbaku-bi*, literally means the beauty of tight binding. It is a delicate balance between being held together and being on the verge of breaking. In Reivilä's photographs the ropes outline the shapes of the objects while exploring the boundaries of humanity.

**Anna Reivilä**, born 1988 in Helsinki, Finland attained her Master of Arts from Aalto University, School of Arts, Design and Architecture, FI in 2018. Her works have been featured in numerous collections at KIASMA, Museum of Contemporary Art, Los Angeles Country Museum of Art, Brooklyn Museum, Hay Design, Turku Art Museum, Colección Olor Visual, Collezione La Gaia, Collección Olor Visual, Collezione La Gaia, Collection of Pieter and Marieke Sanders, and also in private collections all across Europe, United States and Asia.

