



Adrian Paci
Lights to Serve the Night
Valentina Gensini

ISBN	9788836638369
Publisher	Silvana
Binding	Hardback
Territory	UK, Ireland, Scandinavia, Iceland, Germany, Eastern Europe, & Austria. Arab States non-exclusive. Selected territories in Asia, non-exclusive
Size	250 mm x 220 mm
Pages	120 Pages
Illustrations	80 color
Price	£21.95

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Dark room. The frame of a boat hangs, suspended. A cascade of light fibres flows downwards and the wires are arranged on the ground, like the tentacles of a motionless Medusa, beyond time's limits. Among the protagonists of the international art scene, Adrian Paci uses a straight-forward language – lacking rhetoric to investigate the human condition with refined formal synthesis. In his works, migration, which he experienced in the first person, is sublimated into universal research on the indefinite nature of the human being, and on the complexity of social, political and cultural dynamics intrinsic to contemporary life. The project *Di queste luci si servirà la notte* (Lights to Serve the Night) underlines his ability to narrate our times and describe the perpetual transit of man, assimilated to the continuous flow of water and its cathartic power.