



## A Series of Glances

### Andy Summers

<b>ISBN</b>	9783961714582
<b>Publisher</b>	teNeues Books
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
<b>Size</b>	343 mm x 254 mm
<b>Pages</b>	324 Pages
<b>Illustrations</b>	350 color
<b>Price</b>	£69.95

- The great photo book of the guitarist of the band The Police: Andy Summers collects his best photographs in a coffee-table book for the first time

"This extensive travelogue features many different styles of fine art photography – street, portraiture, landscapes, nudes and still life – but it is the street portraits that really stand out and, presumably, earned the book its title." — **Black + White Photography magazine**

"The Police guitarist combines his music and photography in a performance Friday at The Heights Theater." — **NPR Houston**

"Beyond the iconic riffs and hits lies another realm of Andy's genius — his aptitude as an art photographer." — **WhyNow**

"Police guitarist Andy Summers unearths hypnotic photographs that evoke the poetic majesty of music." — **Blind Magazine**

"In 'A Series of Glances', Andy now collects for the first time his best art photographs from several decades in a large, lavishly designed and decorated illustrated book." — **The Eye of Photography**

Since the 1970s, Andy Summers has been one of the great guitarists of his generation as the guitarist of The Police and achieved worldwide fame alongside singer Sting, but also later as a solo artist. But Andy has also been making a name for himself internationally as an art photographer since the 1980s. Several successful book publications and various international exhibitions followed, underlining his exceptional talent in the field of photography as well. In **A Series of Glances**, Andy now assembles for the first time his best art photographs from several decades in a large, lavishly designed and decorated coffee-table book. These are images full of poetry and mood, mostly in black and white, with which Andy takes us into his world: on his extensive travels through the cultures of different countries and continents, to his portrait and nude photography, whose focus is always on the artistic moment. How exactly can the mood of a moment be captured in a picture?

Andy succeeds in combining his music and his photographic art in a unique way. Not only are his images present at all times at his concerts, but various AR elements in the book give the reader an even deeper insight into Andy's life and work online. **A Series of Glances** becomes perhaps Andy Summer's most personal work ever.

**Andy Summers**, born in Blackpool, England, in 1942, achieved worldwide fame in the 1970s as guitarist for the British band The Police. The music magazine *Rolling Stone* voted him in 2011 among the 100 best guitarists of all time. In 1982 he received the Grammy Award. Since his first photo book *THORB* was published in 1983, Andy has also been internationally recognised as an art photographer. Numerous exhibitions in various countries followed. Andy Summers is still a musician on stage and a photographer behind the camera.

